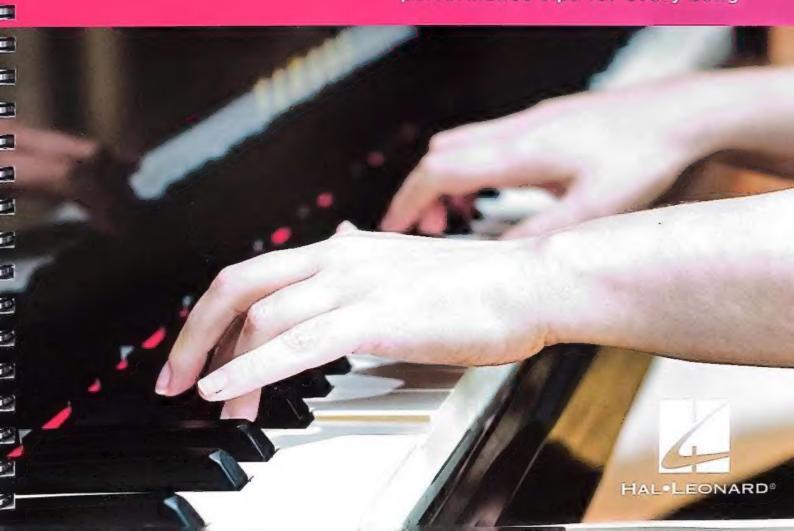


really easy piano

SONE SONGS

with background notes and performance tips for every song



really easy piano



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SONE SONGS

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Almost There

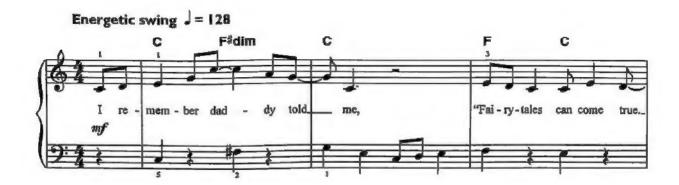
from The Princess and the Frog

Music and Lyrics by Randy Newman

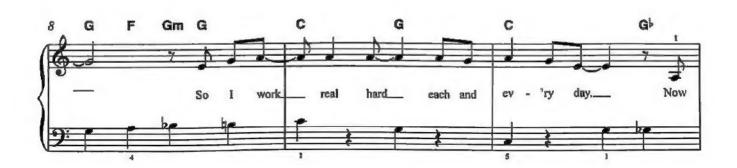
This uplifting song from Disney's 2009 film *The Princess and the Frog* was composed by long-term collaborator Randy Newman and performed by actress Anika Noni Rose. The song describes how Tiana is so close to reaching her dream of opening her own restaurant, and proved so successful that it was nominated for the Best Original Song Oscar^a, as well as being released in 41 different languages!

Hints & Tips: Be on the lookout for accidentals, as they crop up frequently throughout.

This should be played with confidence, so break it down and practise in sections.







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The Bare Necessities

from The Jungle Book

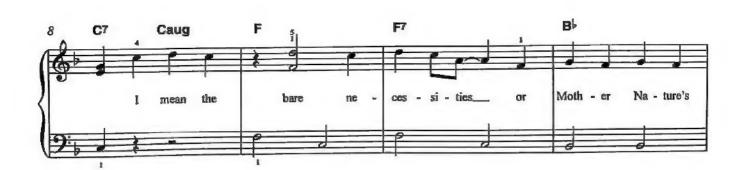
Words and Music by Terry Gilkyson

The Sherman Brothers were enlisted to completely rewrite the music for this animated feature, based on the book of the same name by Rudyard Kipling. Composed by long-time Disney collaborator Terry Gilkyson and sung by characters Baloo and Mowgli, this song was the only track to survive from the earlier, rejected draft.

Hints & Tips: Follow the words of the song to help you with the tied rhythms. 2/2 means two beats in the bar, but it's best to count four, and play much slower, until you know the music.







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Be Our Guest

from Beauty and the Beast

Music by Alan Menken Lyrics by Howard Ashman

Consistently rated by critics and Disney fans as one of the greatest songs from any Disney film, "Be Our Guest" was originally sung by Jerry Orbach, as the singing candelabra Lumière, and Angela Lansbury as Mrs Potts. Composed by Alan Menken with lyrics by Howard Ashman, nearly every aspect of this true showstopper has been acclaimed, from the vocal performances and catchiness, to the use of CGI during its sequence in the film.

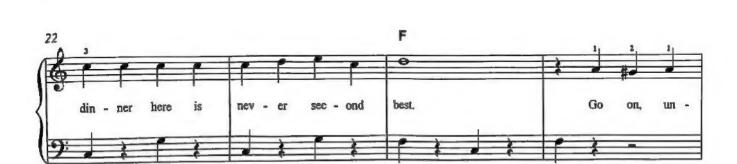
Hints & Tips: Note the time signature; it means you need to count two minims/half notes per bar. Make sure you leave the full one-beat count for the crotchet/quarter-note rests in the left hand.





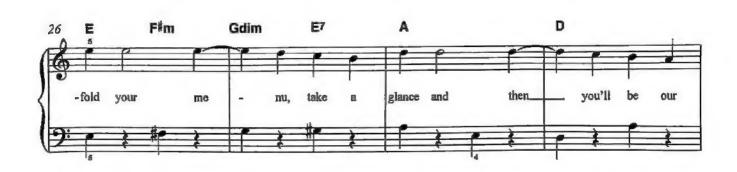






And

France.





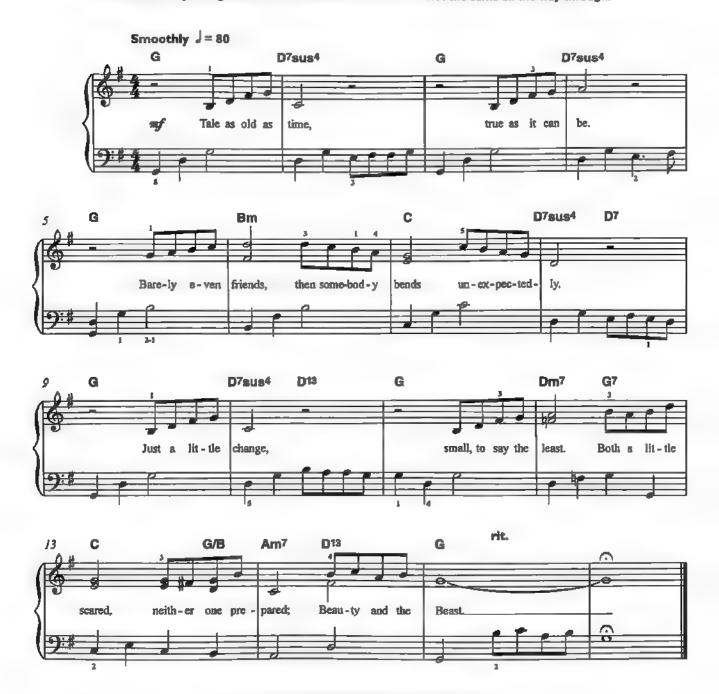
Beauty and the Beast

from Beauty and the Beast

Music by Alan Menken Lyrics by Howard Ashman

This 1991 classic movie became the first in a series of Disney films to undergo a live action remake, which was released in 2017 and starred Emma Watson as Belle. The accompanying song of the same title was originally a duet sung by Celine Dion and Peabo Bryson, who handed over the reins to pop princess Ariana Grande and soul man John Legend for the 2017 film.

Hints & Tips: Make sure the quavers/eighth notes are rhythmical throughout. Think carefully about the note your right-hand thumb needs to be on — it's not the same all the way through.



Breaking Free

from High School Musical

Words and Music by Jamie Houston

At the climax of what could be described as a modern adaptation of *Romeo and Juliet*, the main characters, Troy and Gabriella, audition for the winter musical in front of the entire school. Gabriella freezes when she sees everyone staring at her, but encouraged by Troy, she finds the courage to sing this song.

Hints & Tips: The chorus (bars 21-36) should be played with more energy than the rest of the song. Keep the left hand light and bouncy and make sure the tempo doesn't drag when you get to the tricky spots in the right hand (bars 23-24 and 31-32).







Bibbidi-Bobbidi-Boo

(The Magic Song) from Cinderella

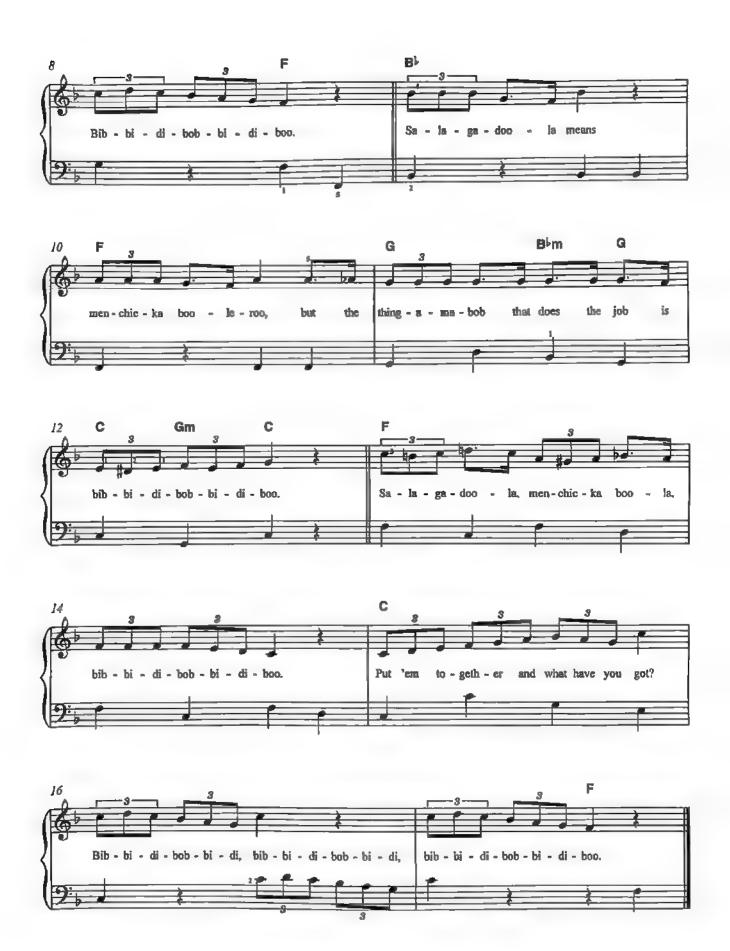
Words by Jerry Livingston Music by Mack David and Al Hoffman

Whilst in New York on business, Walt Disney kept hearing a novelty song "Chi-Baba, Chi-Baba" played on the radio and hired its three composers to write for *Cinderella*. It is little surprise then that this similar song appeared in the film and became a hit single, most notably for Perry Como & The Fontane Sisters.

Hints & Tips: Practise the right hand separately until you are comfortable with the intricate crossing over of fingers that the part requires. Keep your fingers curved and close to the keys to help ensure a smooth melodic line.



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Can You Feel the Love Tonight

from The Lion King

Music by Elton John Lyrics by Tim Rice

When signed by Disney to write the lyrics for this 1994 animated film and invited to suggest anyone in the world to write the music, Tim Rice selected Elton John. Strongly influenced by Shakespeare's play *Hamlet* and set in the Pride Lands of the Serengeti, the movie tells the story of the relationship between a lion cub and his father.

Hints & Tips: Most of the rhythms and fingerings in this piece are straightforward, so take the opportunity to be expressive in your performance. Think about phrasing (where to 'breathe') and dynamics.









Circle of Life

from The Lion King

Music by Elton John Lyrics by Tim Rice

This is the opening number from the Disney smash-hit film of 1994. More commonly known for his pop records, Elton John teamed up with Tim Rice for Elton's first film soundtrack since 1971.

Hints & Tips: The rhythm in bar 7 (repeated in bar 16) is quite tricky. Try practising the right hand alone whilst counting a bar of 4/4 aloud.





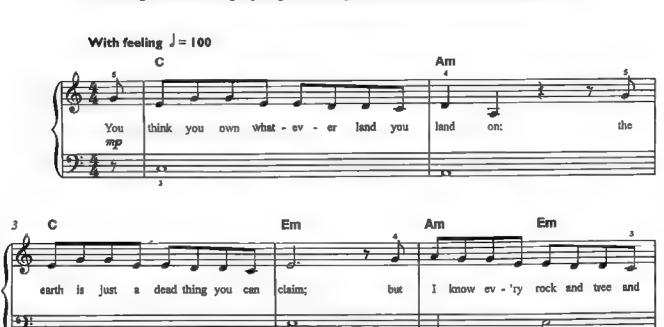
Colors of the Wind

from Pocahontas

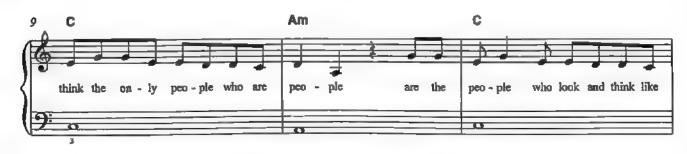
Music by Alan Menken Lyrics by Stephen Schwartz

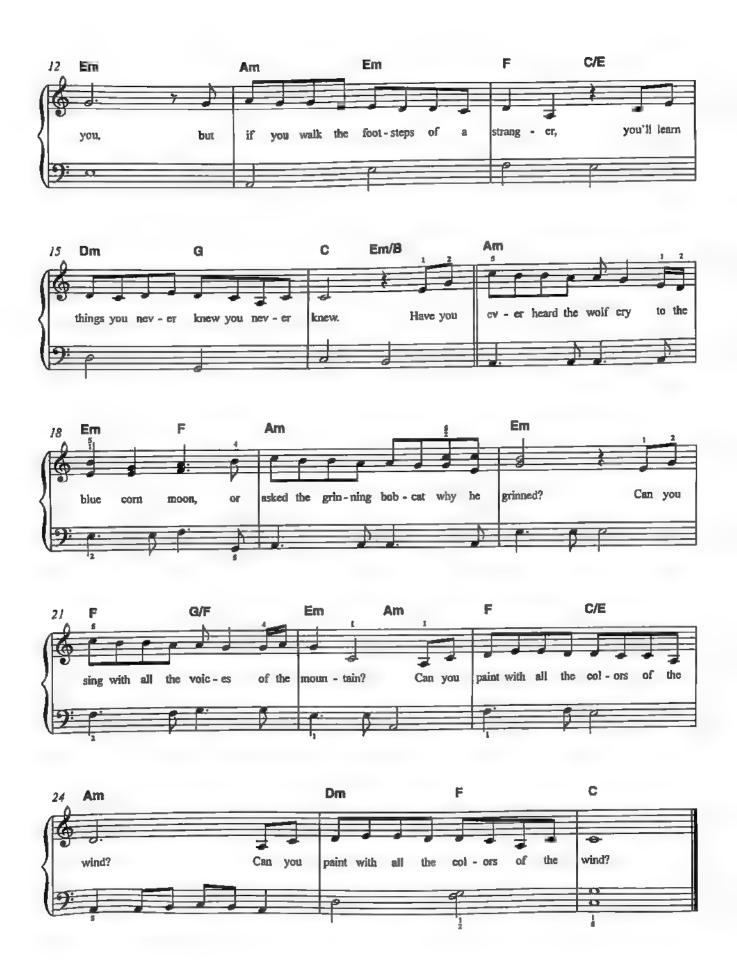
This was the first Disney animated feature to be based on a real historical character, namely the Native American woman, Pocahontas. It portrays a fictionalised account of her encounter with English settlers to whom, in this song, she tries to explain the wonders of the earth and nature, including the spirit within all living things.

Hints & Tips: Rather than keeping strictly to the tempo as you play this piece, achieve a relaxed, wistful feel by employing *rubato*. This means you 'give and take', making some notes slightly longer than they should be and others a little shorter.









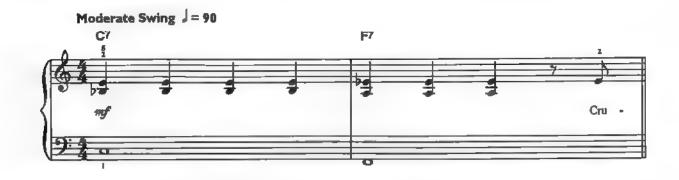
Cruella De Vil

from 101 Dalmatians

Words and Music by Mel Leven

This song is sung by Roger, husband of Anita and the owner of the dalmatian Pongo in the 1961 film 101 Dalmatians. He starts by humming the tune to Anita, before adding the lyrics when he spots the silhouette of Cruella De Vil walking up to their front door. Played by Betty Lou Gerson in the original film, Cruella became an iconic Disney character which sparked actors such as Glenn Close and Emma Stone to play her in live-action versions of the film.

Hints and Tips: You will need to spend some time learning the right hand. This is tricky as it uses a swung rhythm (each pair of quavers/eighth notes is played 'long-short'). Have a listen to the song to hear it in action.

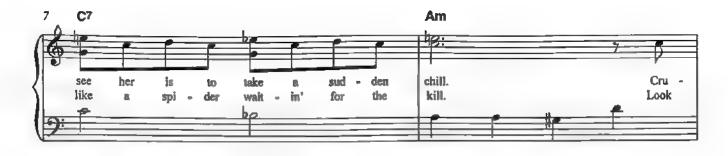


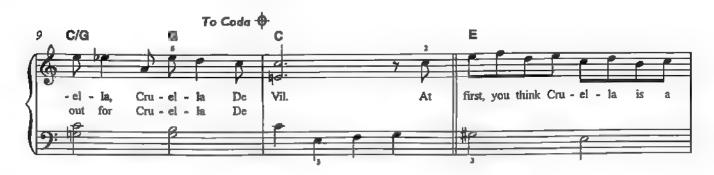


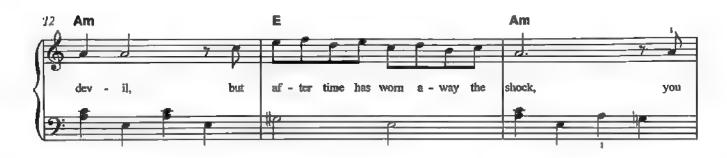


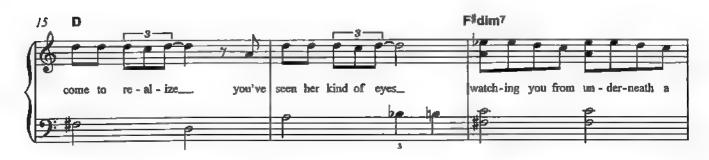
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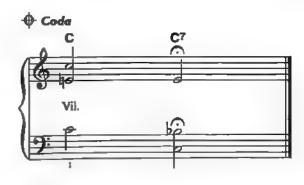












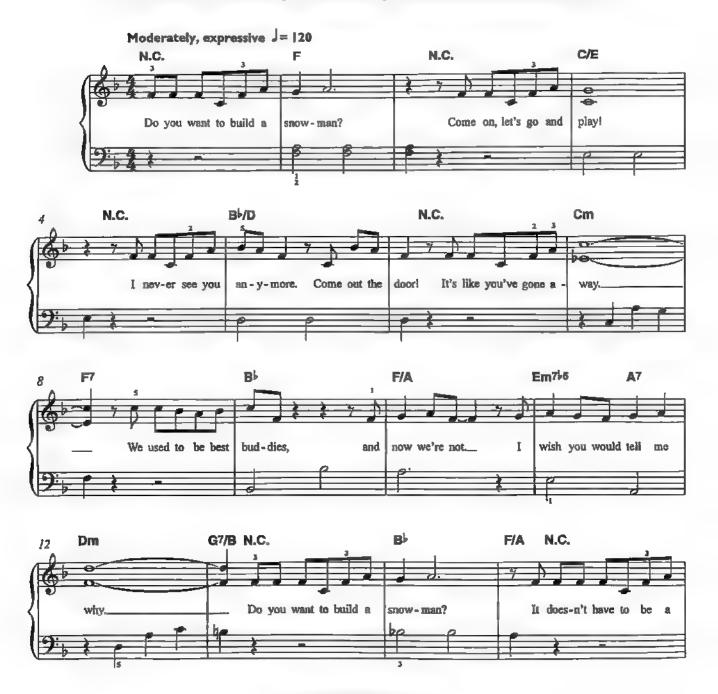
Do You Want to Build a Snowman?

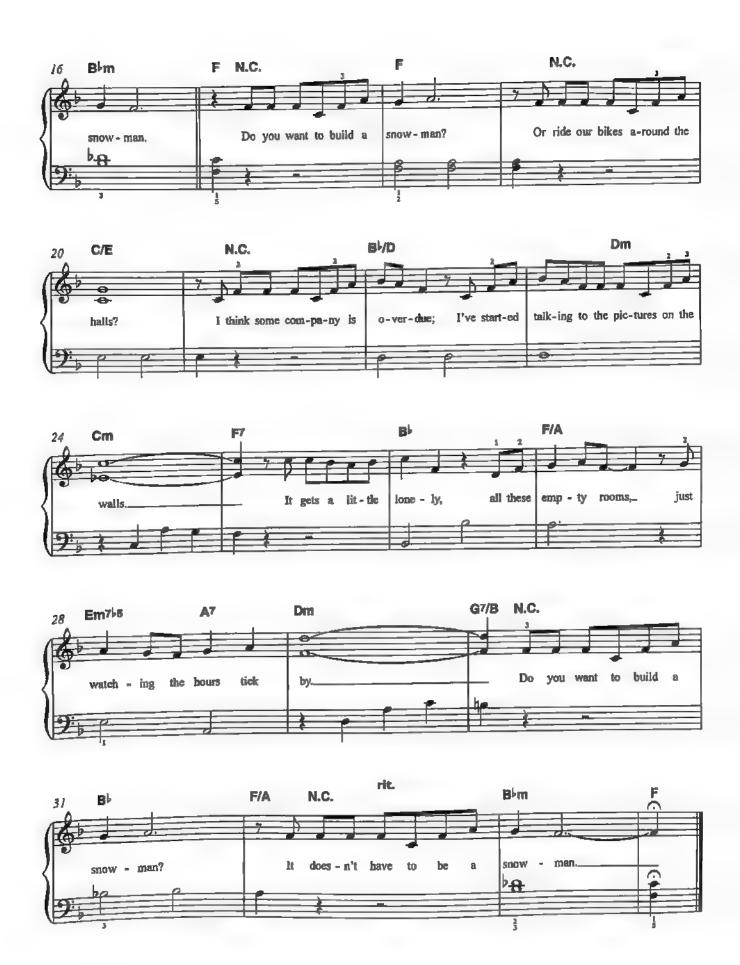
from Frozen

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

In the movie, this track shows Anna growing up and desperate to play with her older sister Elsa who, after accidentally hurting Anna with her power to control snow and ice, rarely leaves her room during their childhood. During the song, we can see Anna singing and intermittently knocking on Elsa's door as the movie fast-forwards through their upbringing, which includes the tragic death of their parents. It's during this time of mourning that an unhappy Anna knocks for the final time, asking "what are we gonna do?".

Hints & Tips: This should be played delicately. The melody line is made up of short phrases with rests in between. Make sure you count carefully and don't rush the quavers/eighth notes.





A Dream Is a Wish Your Heart Makes

from Cinderella

Music by Mack David and Al Hoffman Lyrics by Jerry Livingston

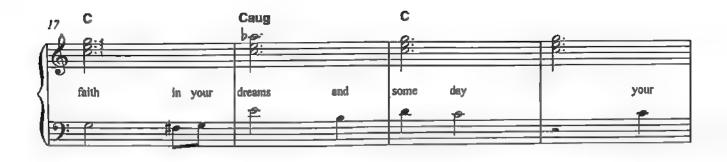
This song was originally composed for the 1950 animated Disney film *Cinderella*, but this version was recorded by star Lily James for the 2015 live-action film's soundtrack. One of the most popular Disney songs, the tune features a wonderful melody as Cinderella optimistically sings of dreams coming true. Composed by Mack David, Al Hoffman and Jerry Livingston, the song was used over the end credits of Kenneth Branagh's film adaptation.

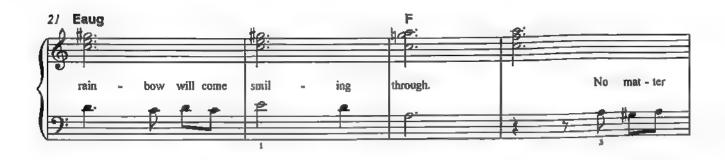
Hints & Tips: The melody is in the left hand throughout, so keep the right-hand chords soft to allow it to come through.

Check the ledger lines from bar 25, working out the notes first and penciling them in if you need to.

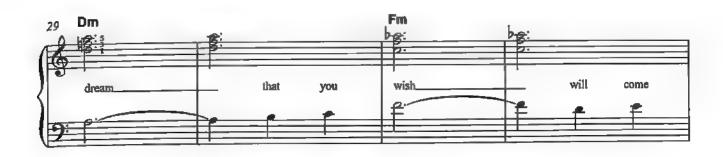


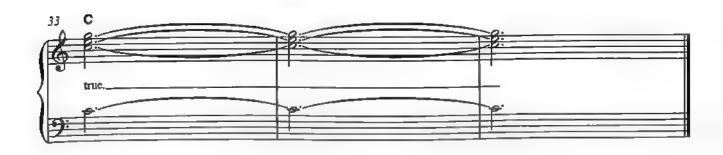
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Go the Distance

from Hercules

Music by Alan Menken Lyrics by David Zippel

A teenage Hercules sings this song on a quest to find out where he belongs in the world. During the track, his parents tell him he was sent to them with a medallion from the Gods and Hercules discovers he is the son of Zeus. A short reprise of the song occurs once he has met Zeus and is on a mission to find his trainer and become a true hero. The song is written by Alan Menken with lyrics by David Zippel and was performed by Roger Bart in the original 1997 film.

Hints and Tips: Take your time with this song. The left hand is playing on almost every beat, and the right-hand rhythms should sound free and natural, but not rushed. This is in the key of G, so there is an F[‡] in the key signature. This affects the left hand at the beginning.



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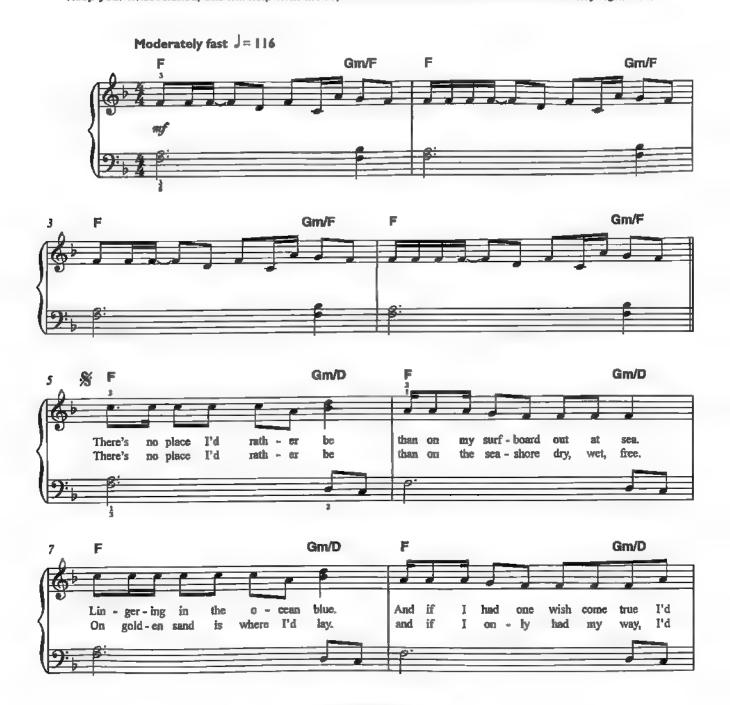
Hawaiian Roller Coaster Ride

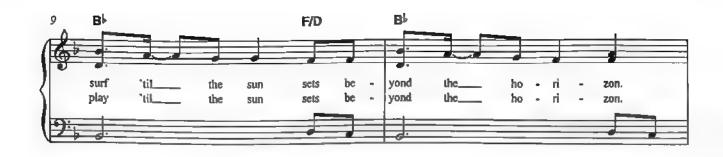
from Lilo & Stitch

Words and Music by Alan Silvestri and Mark Keali'l Ho'omalu

A young Hawaiian girl, Lilo, befriends an alien that she mistakes for an ugly dog, whom she calls Stitch. Stitch is invited to surf the Hawaiian waves with Lilo, her big sister Nani and Nani's boyfrland, David, when this song is performed in the 2002 film Lilo & Stitch. Soon, Stitch learns about the value of family and caring for others, it was written by Mark Keali'i Ho'omalu and Alan Silvestri and incorporates a combination of Hawaiian and English lyrics about surfing.

Hints and Tips: Try a slow tempo at first, as there are some fast notes to play in the right hand. Keep your wrist relaxed; this will help with the repeated notes. Remember there's a B^b in the key signature.























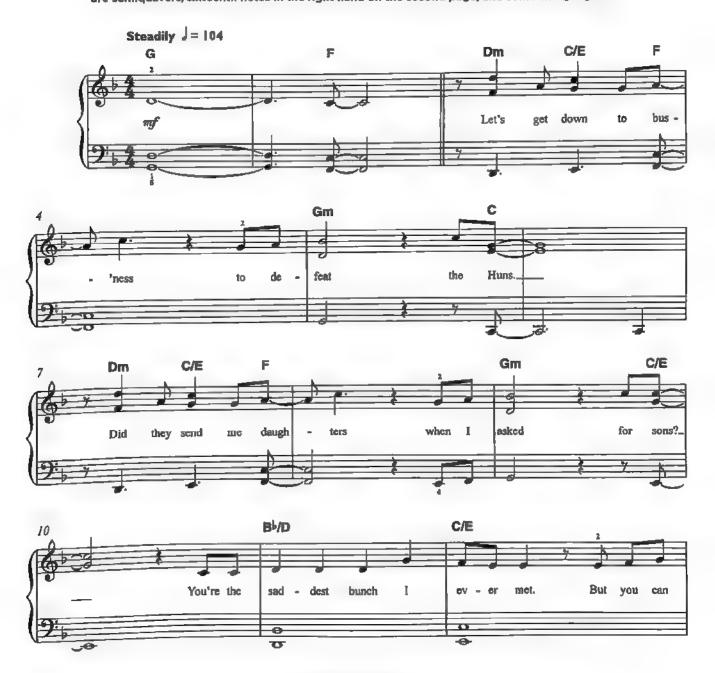
I'll Make a Man Out of You

from Mulan

Music by Matthew Wilder Lyrics by David Zippel

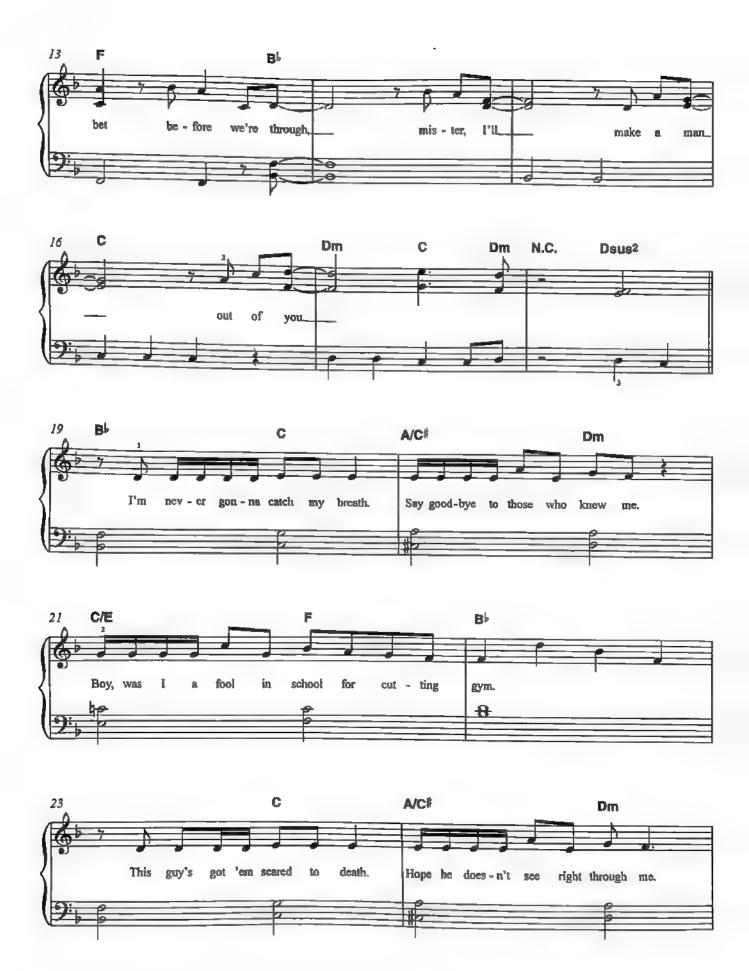
In this 1998 Disney film, Mulan takes her ageing father's place in the army to save his life, disguising herself as a man. This song occurs when the army captain, Li Shang, takes on the new recruits and throws them into a harsh training regime in order to fight their enemy, the Huns. The song is sung by "Puppy Love" singer, Donny Osmond, who also found fame as Joseph in Joseph and the Technicolor' Dreamcoat in the 1990s, racking up over 2,000 performances!

Hints and Tips: Try to imagine a military-style drum beat underneath your playing. This may help you keep in time, especially in the bars where you have long, held notes. Keep it steady — there are semiquavers/sixteenth notes in the right hand on the second page, and some tricky rhythms.



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He's a Tramp

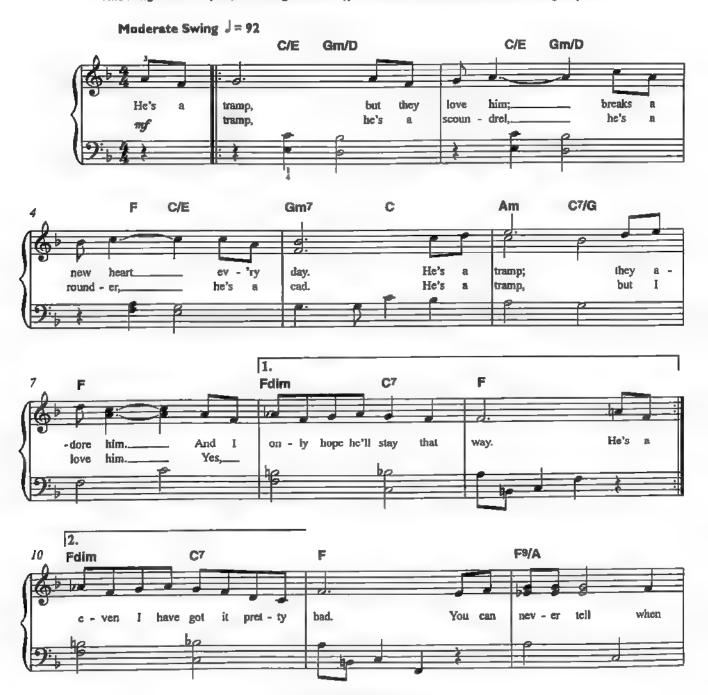
from Lady and the Tramp

Words and Music by Peggy Lee and Sonny Burke

Jazz superstar Peggy Lee plays many roles in this Disney classic, released in 1955. Co-written with Sonny Burke, the duo also wrote "La La Lu" and "The Siamese Cat Song" for the movie, and Lee voiced the characters of the two Siamese cats. Si and Am, a stray Pekingese dog named Peg and the human wife of 'Jim Dear'. The film tells the story of Lady, a Cocker Spaniel who is forced out of her home and falls for a stray called Tramp, encountering many adventures along the way.

Hints and Tips: Note the way the left hand comes in on the second beat in bars 1-3 and 20-22.

This song is in F major (don't forget the Bbs), and is another one that uses a 'swing' rhythm.



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How Far I'll Go

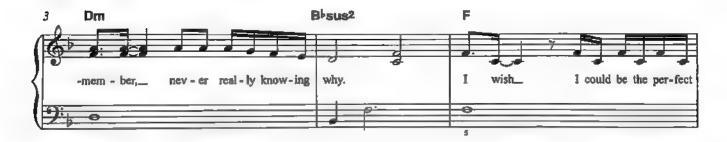
from Moana

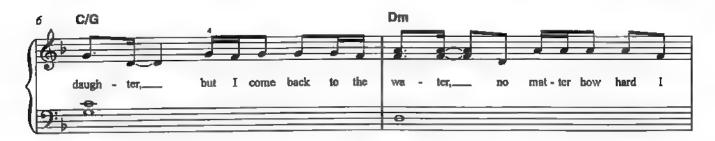
Music and Lyrics by Lin-Manuel Miranda

Moana, an independent Polynesian teenager, wrestles with her duties to her tribe while longing for adventure on the open sea in this song from the 2016 film, *Moana*. It was the debut performance from actor and singer Auli'i Cravalho, who has since gone on to work with NBC, Netflix and Hulu. The *Moana* soundtrack was written by Lin Manuel-Miranda, who has appeared as a songwriter for many films since, having also written and starred in the musical theatre smash-hit show, *Hamilton*.

Hints and Tips: Have a listen to the song to understand the rhythm of the right hand. It's 'syncopated' which means there are a lot of off-beats. Practise the right hand on its own until you're completely comfortable, then add the left.



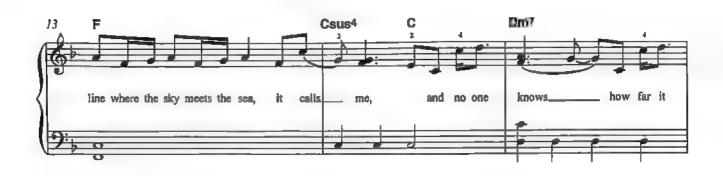






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I See the Light

from Tangled

Music by Alan Menken Lyrics by Glenn Slater

This song was composed by Alan Menken with lyrics by Glenn Slater for Disney's 50th animated film Tangled. Performed by Mandy Moore and Zachary Levi, who played Rapunzel and Flynn Rider respectively, the ballad accompanies the 'lantern scene' in the film, which was widely acclaimed by critics for the beauty of its animation. The sequence (and its 45,000 floating lanterns!) is remembered for being the emotional peak of the film.

Hints & Tips: There are quite a few changes in position for the right hand, so check the fingering carefully. Play through bars 28 and 29 on their own until you can play the quavers/eighth notes smoothly.





I Wan'na Be Like You

(The Monkey Song)

from The Jungle Book

Words and Music by Richard M. Sherman and Robert B. Sherman

This was the last film Walt Disney ever produced before passing away mid-production in 1966, before the film's release in 1967. This song is sung by Louis Prima, who plays the character King Louis, an orangutan who wants Mowgli to teach him how to make fire like the humans. The Jungle Book is based on the book by Rudyard Kipling about abandoned child, Mowgli, left to be raised by wolves in the jungle. Upon hearing of the return of the tiger, Shere Khan, Mowgli must return to the 'man village' to avoid being killed by the vicious feline predator.

Hints and Tips: You could start by just playing the top note in the right hand, instead of both notes.

This song is in A minor, so there's no key signature, but there are quite a few G#s.



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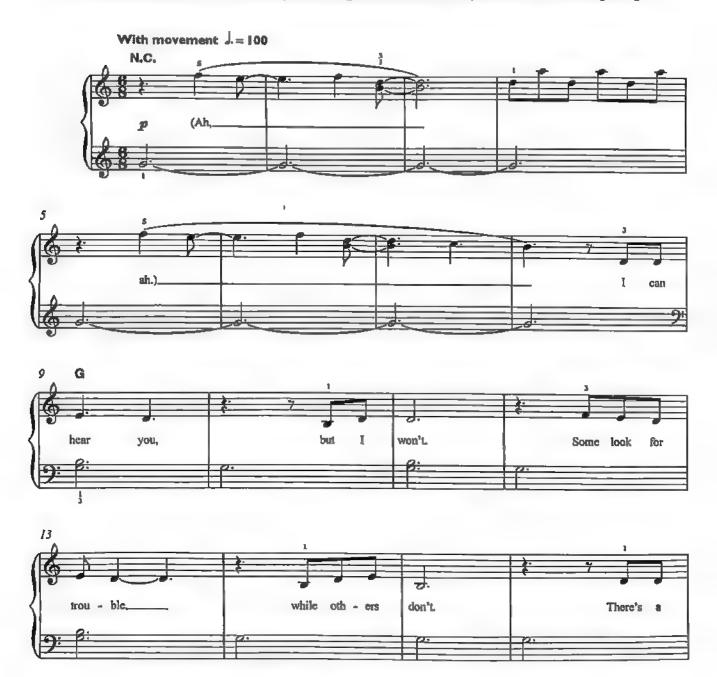
Into the Unknown

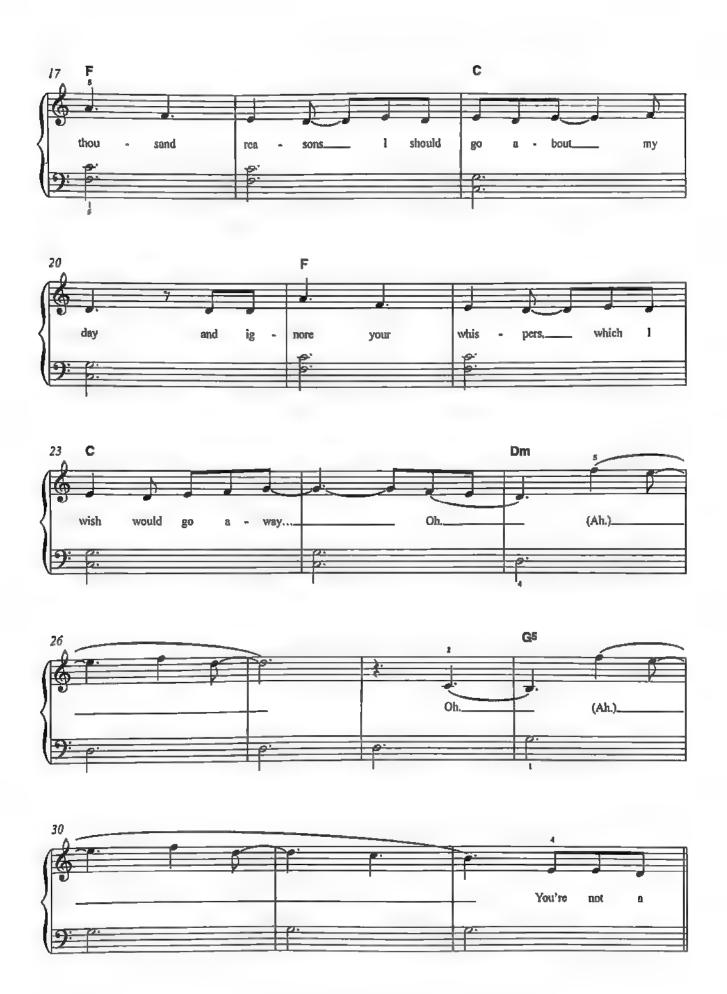
from Frozen 2

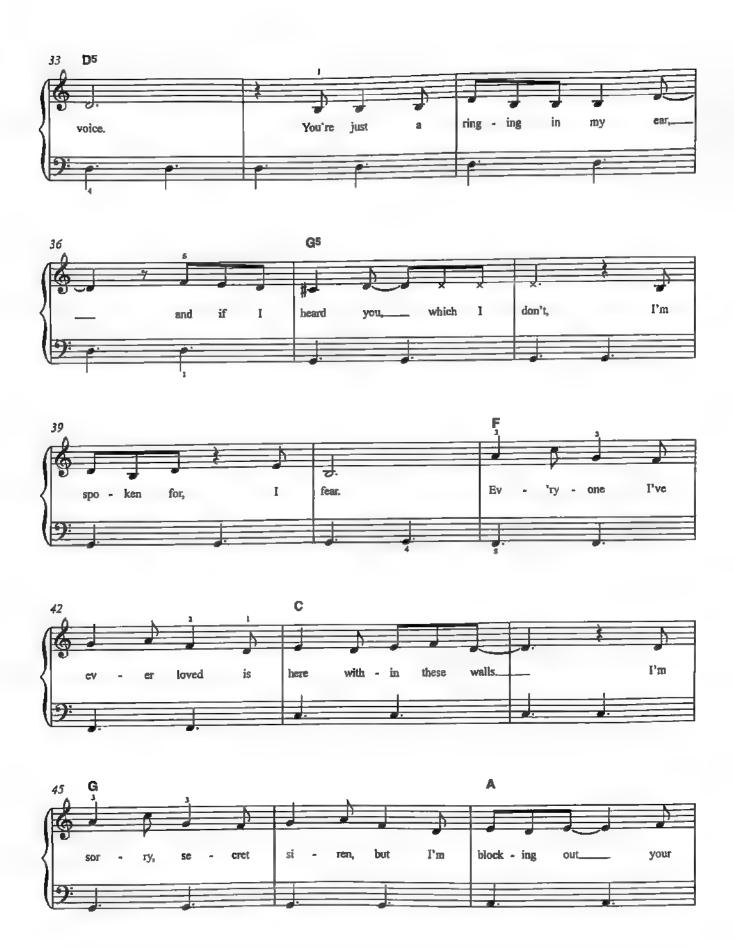
Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

We follow Elsa's footsteps to discover more about her powers in *Frozen 2*, with "Into the Unknown" playing a central role in the movie's storyline. Questioning the meaning of her "secret siren", Elsa sings this tune to the disembodied voice that keeps her awake, luring her to follow its call. It's another epic journey for Elsa in this second film, accompanied by Anna, Kristoff, Sven and Olaf,

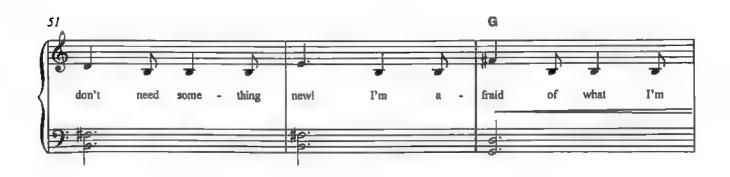
Hints & Tips: Try to feel the dotted crotchet/quarter note pulse of this song. A quick listen should help with the rhythm of the 'Ah's at the beginning. The left hand really drives the song forward from bar 33; it can be more insistent here. At the end, the music goes back into its shell, with an echo of the beginning.



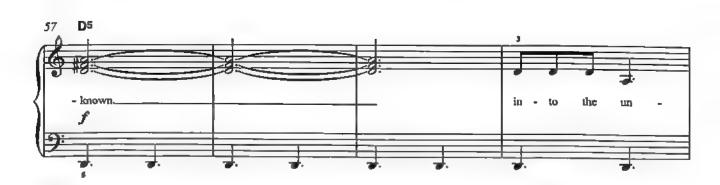


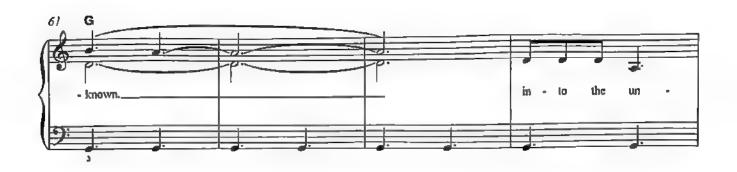




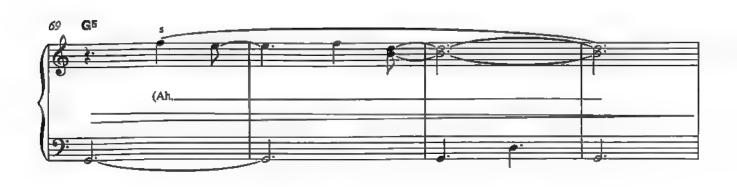


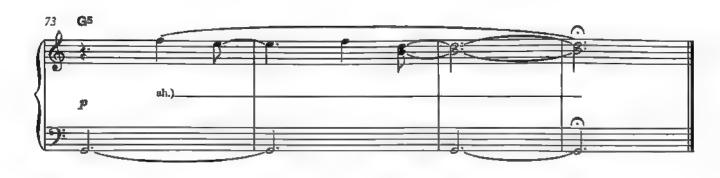












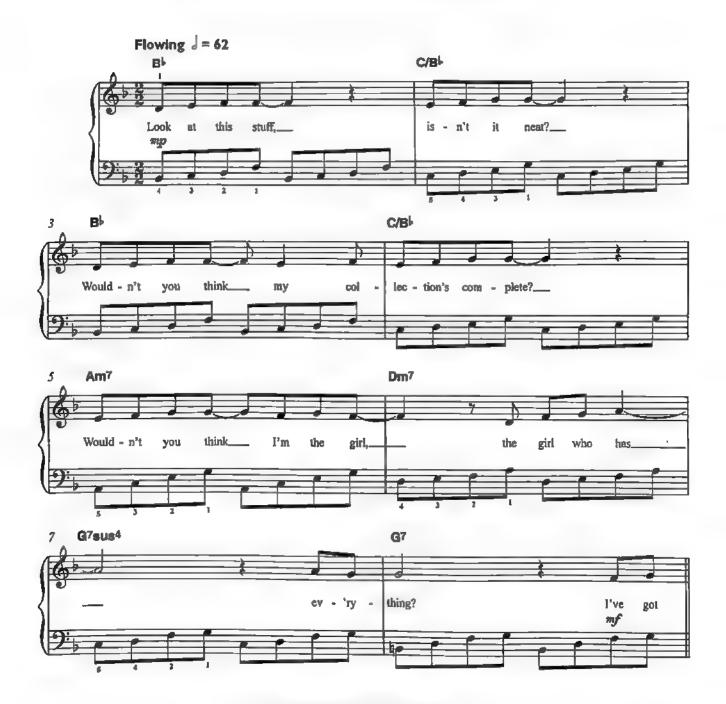
Part of Your World

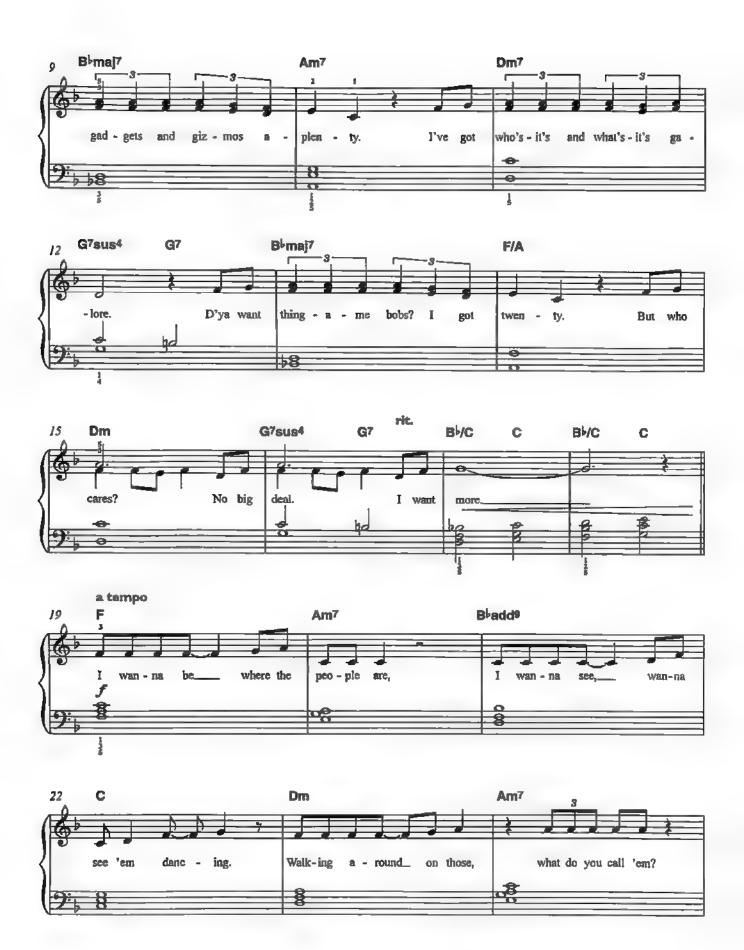
from The Little Mermaid

Music by Alan Menken Lyrics by Howard Ashman

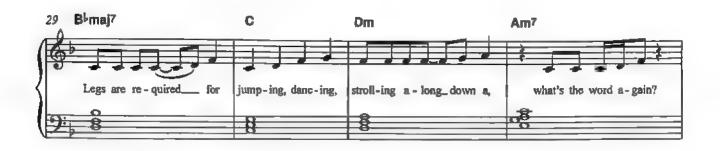
Composed by Alan Menken with lyrics by Howard Ashman, "Part of Your World" was one of the first songs in a Disney film that became known as the 'I want' song; a big number that shares with the audience the main character's hopes and dreams. To get more of an idea of what Princess Ariel would be feeling, singer Jodi Benson requested that the studio's lights be dimmed to make her feel like she was underwater.

Hints & Tips: Make the whole song as expressive as you can, using the dynamics and tempo markings to create an emotional performance.















Just Around the Riverbend

from Pocahontas

Music by Alan Menken Lyrics by Stephen Schwartz

The story of Native American woman Pocahontas is depicted in this 1995 Disney film. This song is sung by Broadway singer, Judy Kuhn, as Pocahontas exclaims her love of travelling with the water and the adventures she wants to embark upon instead of marrying the native warrior, Kocoum, who her father, Chief Powhatan, wants her to settle down with. The song was written by Alan Menken, with lyrics by Stephen Schwartz. Alan Menken is also responsible for the music of many other Disney films, including *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*.

Hints and Tips: This song is in C, so you have no sharps or flats to worry about.

You need a firm sense of pulse, as there are quavers/eighth notes and semiquavers/sixteenth notes in the right hand. Also, be careful of the 2/4 bar early on in the song.











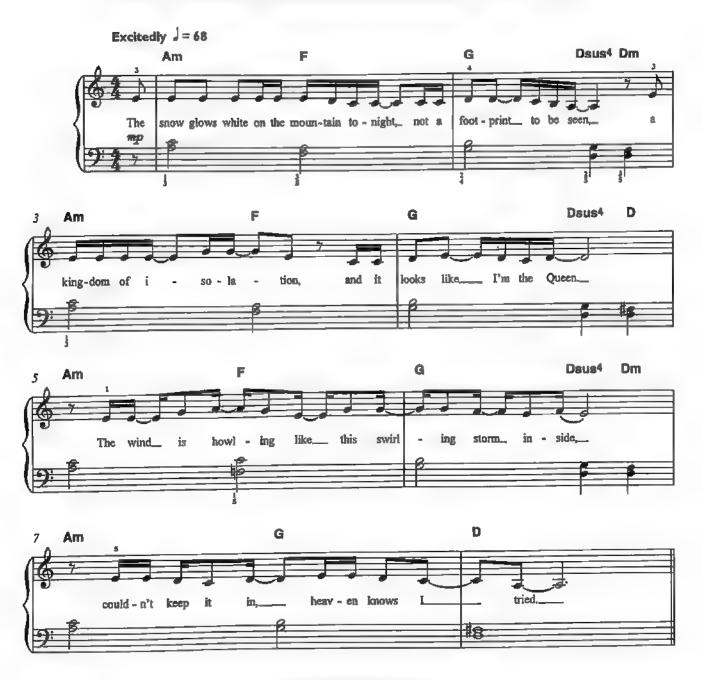
Let It Go

from Frozen

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

"Let It Go" has since become one of the best-selling singles of all time and has earnt many accolades, including the Academy Award" for Best Original Song at the 86th Academy Awards. Composed by husband and wife songwriters Kristen Anderson-Lopez and Robert Lopez, the song was written for and originally performed by Idina Menzel, whose powerful vocals perfectly voiced Elsa's newfound freedom in the film. The song was reportedly composed in just a single day, after an inspiring walk in New York's Prospect Park.

Hints & Tips: There's a lot to watch out for in this, so read through and mark in pencil anything you're unsure of. Practise these bits thoroughly before putting the whole piece together.



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Once Upon a Dream

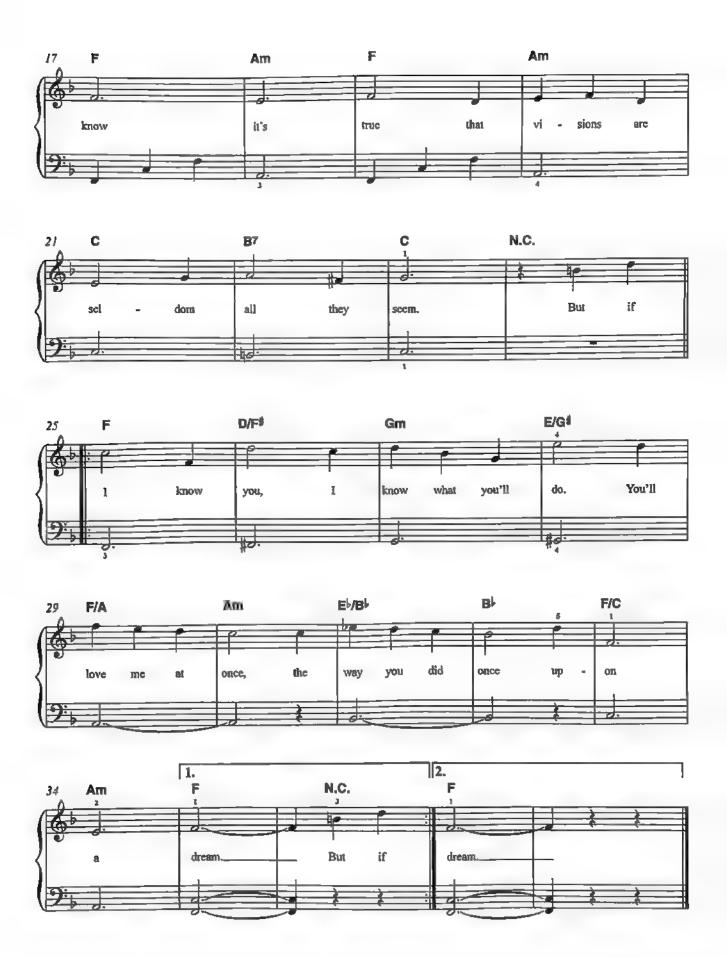
from Sleeping Beauty

Words and Music by Sammy Fain and Jack Lawrence Adapted from a theme by Tchaikovsky

In a new angle for Disney, *Maleficent* tells the story of *Sleeping Beauty* from the point of view of the infamous fairy Maleficent, played by Angelina Jolie. "Once Upon a Dream", covered for this film by Lana Dei Rey, featured in Disney's original animated version of the story and was based on a waltz from Tchaikovsky's ballet *The Sleeping Beauty*.

Hints & Tips: Play this slowly with a haunted, dreamy feel; both hands should flow smoothly and evenly, and not plod along.





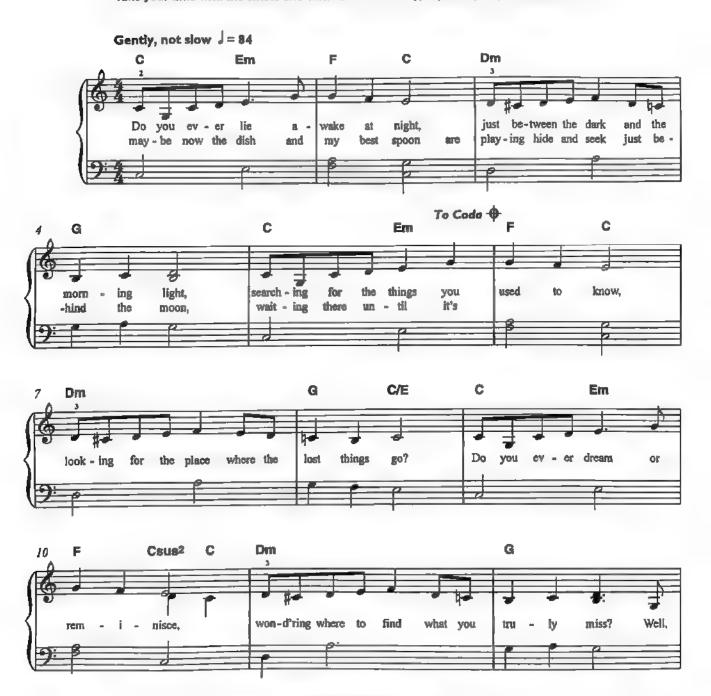
The Place Where Lost Things Go

from Mary Poppins Returns

Music by Marc Shaiman Lyrics by Scott Wittman and Marc Shaiman

Emily Blunt takes on the role of the beloved magic nanny, Mary Poppins, in this sequel to the original 1964 film. For Emily Blunt, this was a nerve-wracking role to take on, as Julie Andrews' version is so iconic, but she can rest assured — Andrews wrote to the crew of Mary Poppins Returns and told them how much she loved it!

Hints and Tips: This is a gentle ballad that needs to be played softly. The song is in the key of C but there are several chromatic passages that make use of sharps and flats. Take your time with the twists and turns in the harmony, especially at places like bar 23.





Reflection

from Mulan

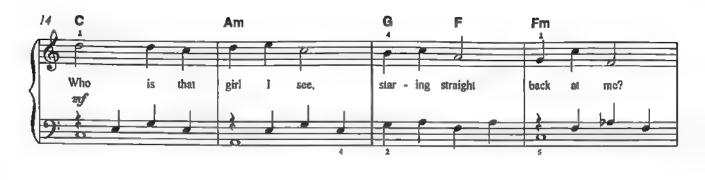
Music by Matthew Wilder Lyrics by David Zippel

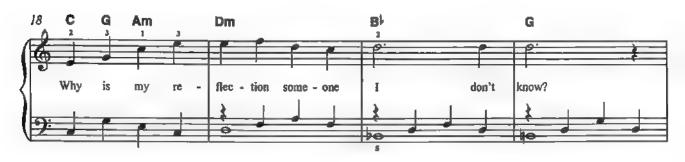
The 1998 film Mulan featured a performance of "Reflection" by actress Lea Salonga. It was also recorded by Christina Aguilera for the single version, becoming her debut single and propelling her to pop success. Aguilera was told she had to hit a specific note to be able to sing the song, so she reportedly practised a Whitney Houston number for hours before hitting the note and getting the chance to sing the song.

Hints & Tips: While this starts in A major, there's a key change early in the piece to C major; however, there are still accidentals to watch out for.

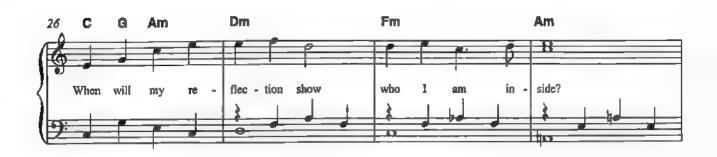


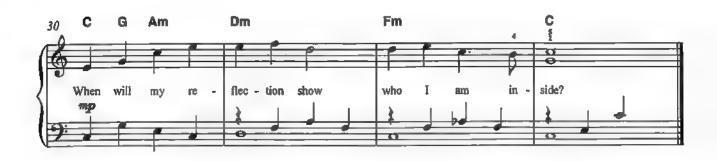
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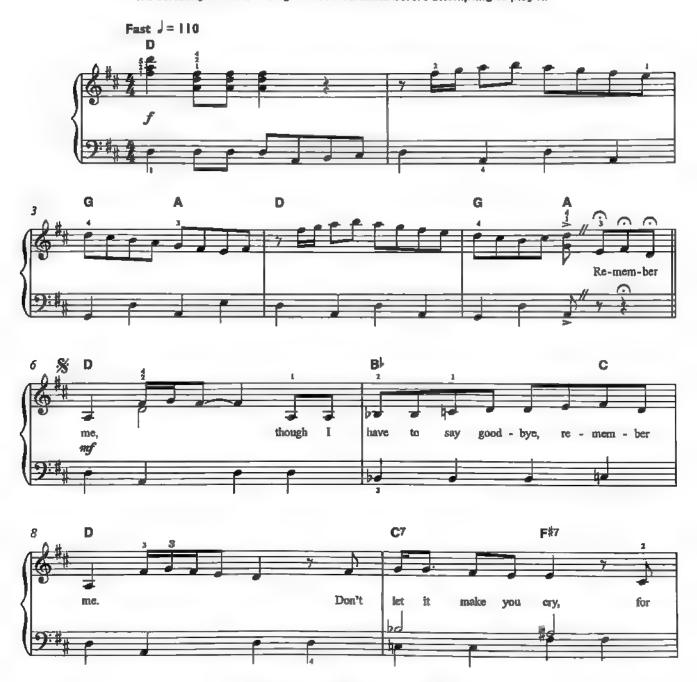
Remember Me

(Ernesto de la Cruz) from Coco

Words and Music by Kristen Anderson-Lopez and Robert Lopez

The film Coco was released in late 2017 and depicts the life of a young, aspiring musician looking for his ancestor in the Land of the Dead, after music is banned in his household. This sentimental track appears three times, each in a different setting, displaying how the song can have multiple meanings, "Remember Me" was penned by duo Kristen Anderson-Lopez and Robert Lopez, who also wrote the smash hit "Let It Go" for the Disney film Frozen.

Hints & Tips: There are some tricky changes of harmony in this song. It's certainly worth listening to it several times before attempting to play it!



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When Will My Life Begin?

from Tangled

Music by Alan Menken Lyrics by Glenn Slater

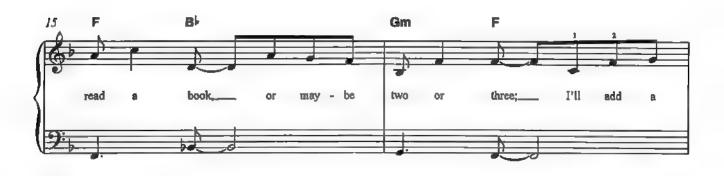
Mandy Moore voices the character of Rapunzel in the 2010 film, *Tangled*, including this opening track where Rapunzel tries to make the most of her life in the tower while longing for freedom and exploration. The story of Rapunzel was originally based on a Brothers Grimm fairy tale, where the word 'rapunzel' was the name of a type of edible salad that Rapunzel's mother was said to have craved during her pregnancy, before an evil sorceress steals the child. *Tangled* marks the 50th Disney animated feature film!

Hints and Tips: When the vocal comes in, your left hand needs to be steady. Don't try and play it too fast! A slower tempo may help you with the right-hand semiquavers/sixteenth notes. This song is in F, with a B^b in the key signature, but in places like bars 11 and 12, it may feel like you've moved into a new key, so take care reading all the flats.

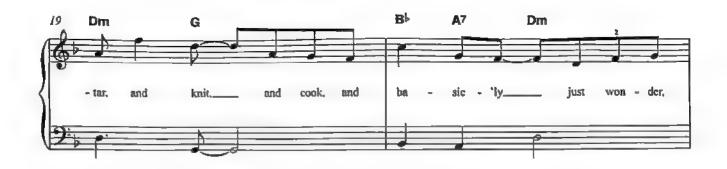


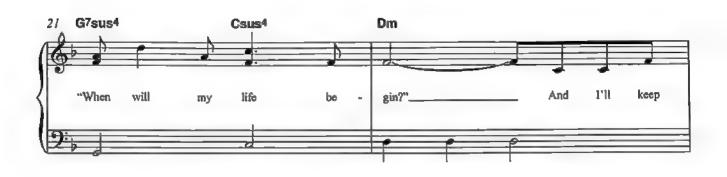




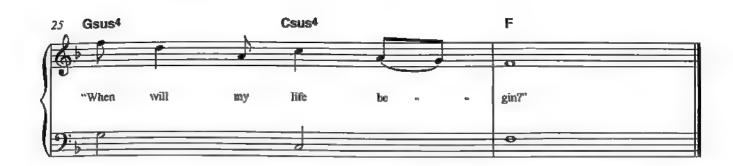












Show Yourself

from Frozen 2

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

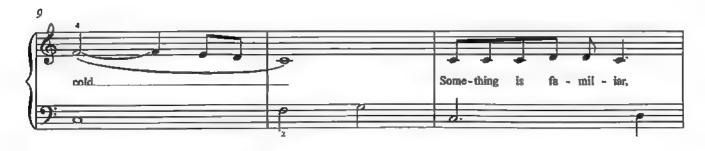
Sung by actresses Idina Menzel and Evan Rachel Wood, who play Elsa and Queen Iduna respectively, "Show Yourself" accompanies the moment Elsa finally has her questions answered in the film. Having spent years wondering why she was born with magic, Elsa comes to understand her true purpose, with the help of the memory of her mother, who duets with her in this spine-tingling song about standing up and facing challenges head on.

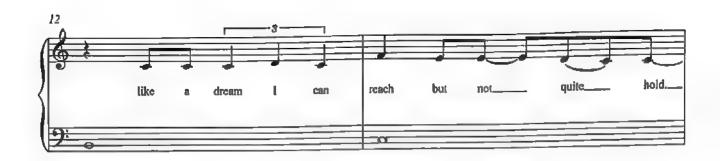
Hints & Tips: This is in an easy key, but be careful of the flats you have to play in bars 27-29. Most of the right-hand rhythm is fairly instinctive; just make note of the crotchet/quarter-note triplets. There are several of these, and they should sound natural and unhurried.





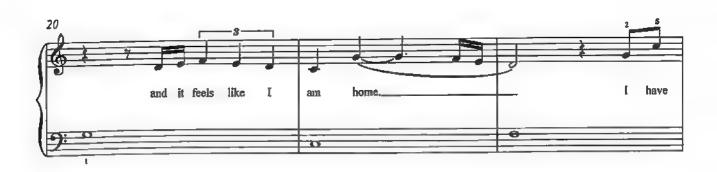


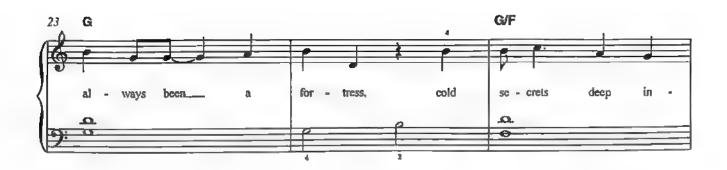




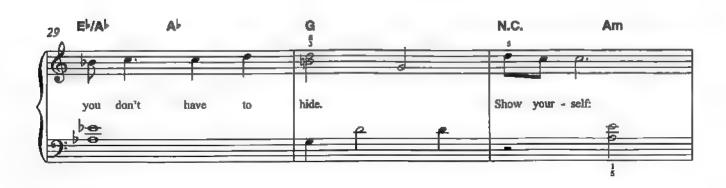


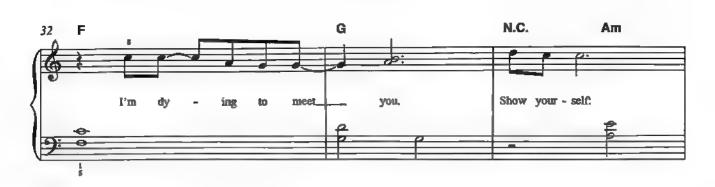


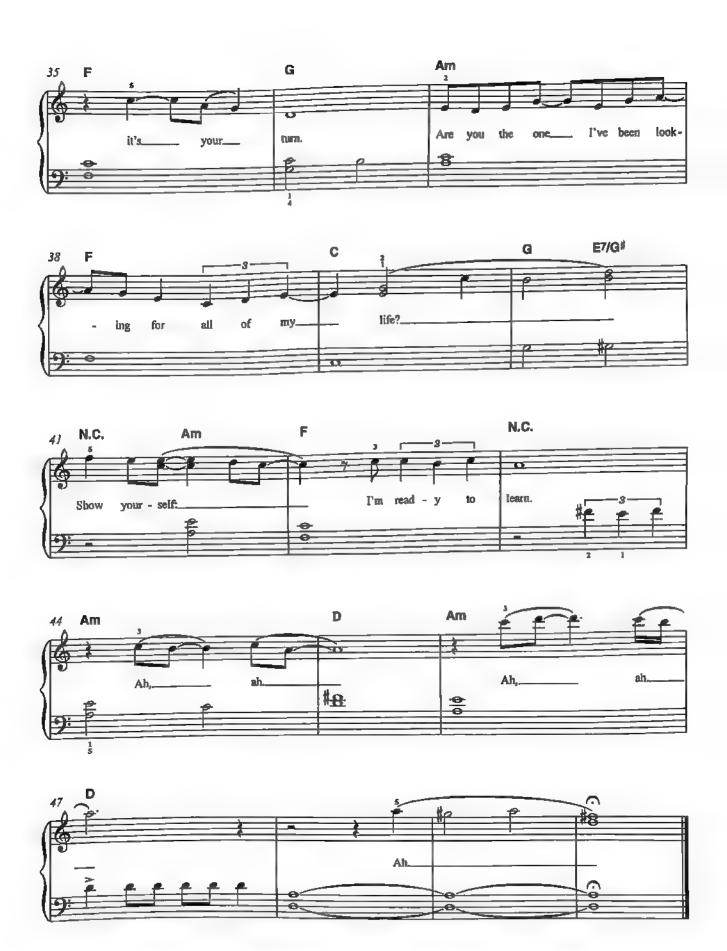












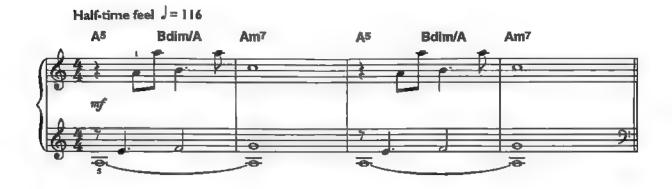
Speechless

from Aladdin

Music by Alan Menken Lyrics by Benj Pasek and Justin Paul

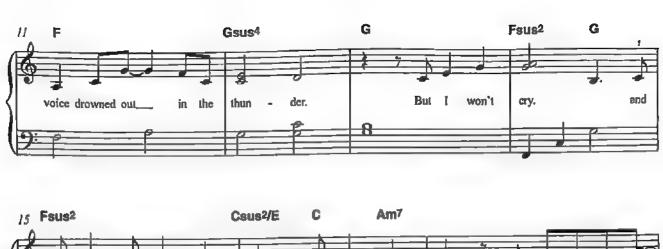
Sung by Naomi Scott, who plays Jasmine in the 2019 Aladdin movie, this feminist song sends a powerful message about having a voice and speaking up against injustice. It was an addition to the original 1992 soundtrack by Alan Menken, Tim Rice and Howard Ashman. As Menken says, "It was obvious that Jasmine needed to move from being a Disney animated princess to a three-dimensional young woman who wants to be heard and respected."

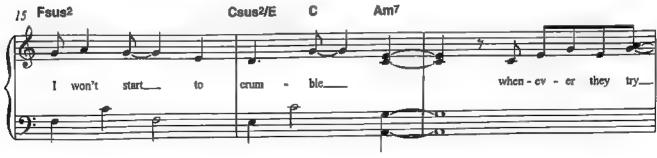
Hints & Tips: Be careful not to start too fast, or else the right-hand quavers/eighth notes will feel too busy. There are some wide intervals in the left hand, eg. bar 14. Don't let your wrist sag.















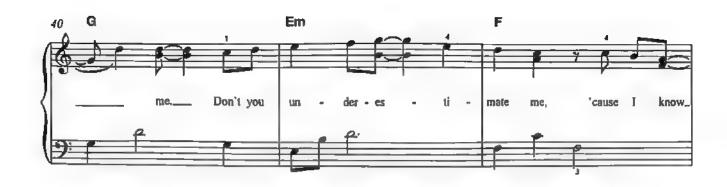




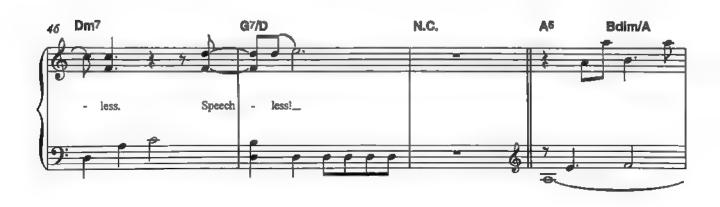


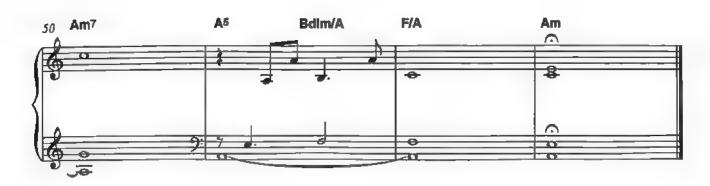












Supercalifragilisticexpialidocious

from Mary Poppins

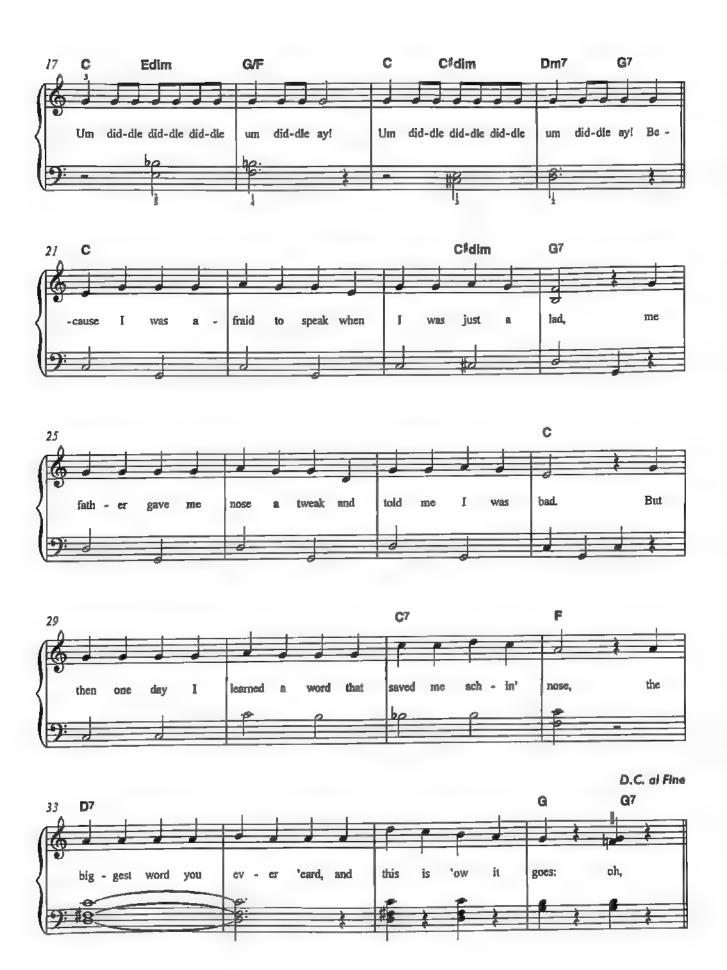
Words and Music by Richard M. Sherman and Robert B. Sherman

Although Judged by the courts to have predated the film by many years, this word, defined as being 'something to say when you have nothing to say' is most famous for its inclusion in the 1964 Disney movie *Mary Poppins*, based on a series of books by P. L. Trayers and starring Julie Andrews and Dick Van Dyke.

Hints & Tips: When played at the correct speed, which is quite fast, this piece passes by very quickly, so adhere to the suggested fingerings for regularity in approach. Pay close attention to bars 17-20, as the left hand will need slow practice to achieve fluency.



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Under the Sea

from The Little Mermaid

Music by Alan Menken Lyrics by Howard Ashman

After a string of critical and commercial failures dating back to the early 1980s, this 1989 film, based on the Hans Christian Andersen fairytale, is given credit for breathing life back into the animated feature film genre and marked the start of an era known as the Disney Renaissance, or the New Golden Age of Animation.

Hints & Tips: There is a lot of syncopation in this song, creating a calypso feel. Mark in the crotchet/quarter-note beats with a line above the stave if this heips you keep your bearings, particularly in bars 22–23 where the right and left hands should move together.





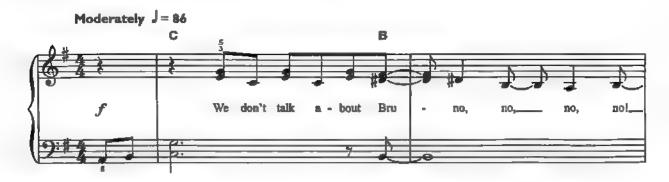
We Don't Talk About Bruno

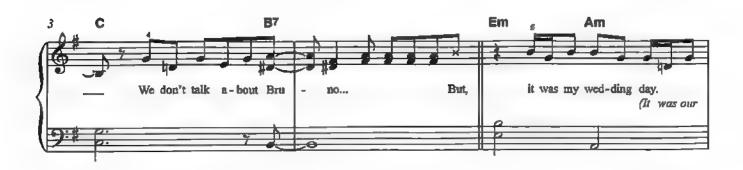
from Encanto

Music and Lyrics by Lin-Manuel Miranda

Lin-Manuel Miranda wrote the soundtrack for the 2021 Disney film, *Encanto*, with the main character, Mirabel Madrigal, played by Stephanie Beatriz. In this song, Mirabel's family are warding her off from finding her estranged uncle Bruno, who was banished for his gift of seeing into the future. It is sung by characters Pepa and Félix, a couple who, along with their children Dolores and Camillo, tell Mirabel about the terrible fates they were dealt at the hands of Bruno's foresight, discouraging her from seeking him out.

Hints and Tips: Keep this steady — there are some very quick notes in the right hand on the second page! They are basically speech rhythms, so should sound as natural as possible. Take care to read the right hand correctly on the first page too: there's an F[‡] in the key signature, as well as the D[‡] accidentals.

















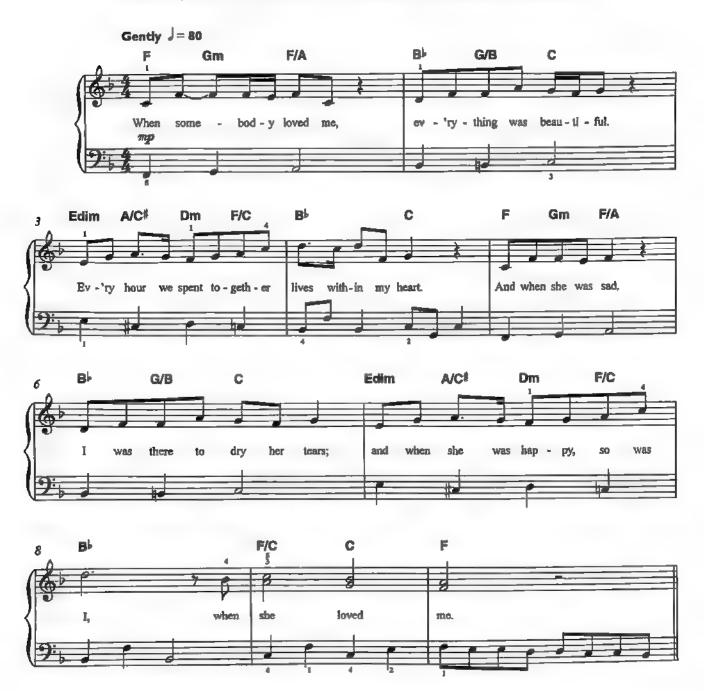
When She Loved Me

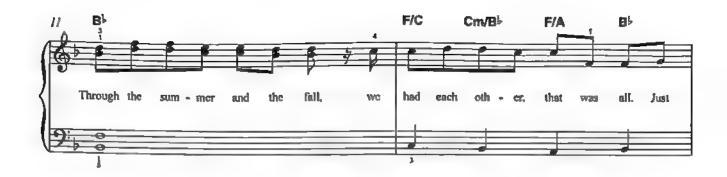
from Toy Story 2

Music and Lyrics by Randy Newman

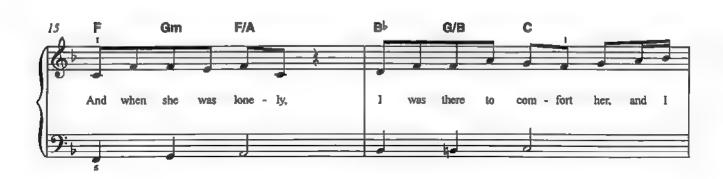
The 1999 sequel to *Toy Story* again featured the secret adventures of a group of toys. Performed by Sarah McLachlan, this song is used for a flashback montage in which Jessle, a yodeling cowgirl, experiences being loved, forgotten, and finally abandoned by her owner Emily.

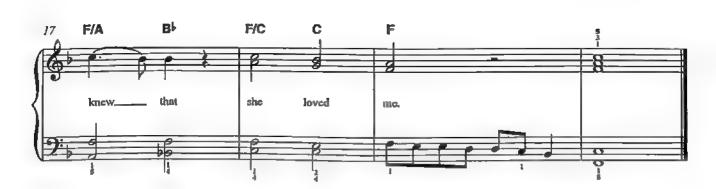
Hints & Tips: Think about the story this song tells and try to convey this in your performance using dynamics and *rubato* (see page 20). Sing through the song and match the phrasing you employ to create a similarly emotive rendition on the plano.











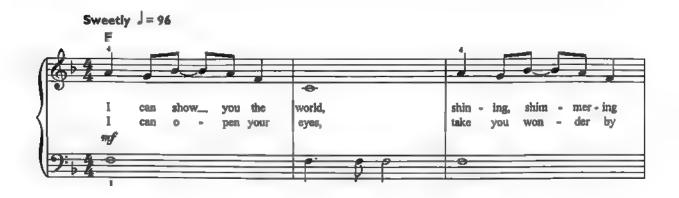
A Whole New World

from Aladdin

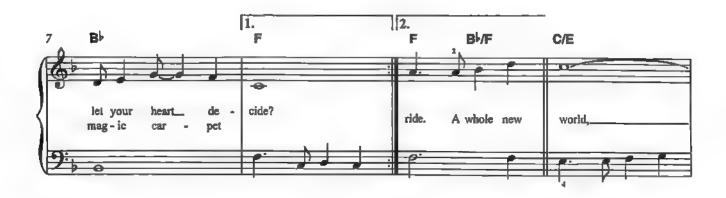
Music by Alan Menken Lyrics by Tim Rice

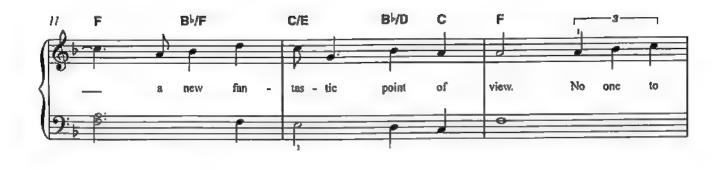
Tim Rice took over as lyricist for this movie, based on the Arabian folktale "Aladdin's Wonderful Lamp" from One Thousand and One Nights, when Disney regular Howard Ashman died in early 1991. In 1993, this became the first Disney song ever to reach No. 1 on the US Billboard Hot 100.

Hints & Tips: Don't forget that the key signature is F major, which means there are B¹s to remember. The left hand has important material as well as the right hand — try to bring this out in bars 10 and 18.





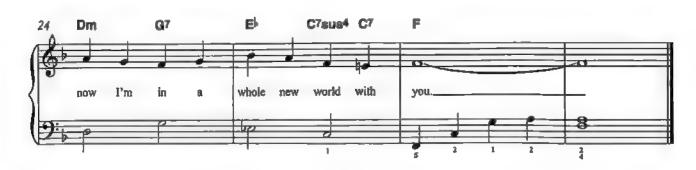












You'll Be in My Heart

from Tarzan

Words and Music by Phil Collins

Based on Edgar Rice Burroughs' book, *Tarzan of the Apes*, this 1999 animated feature is about a man raised by gorillas who has to decide where he truly belongs when he discovers he is a human. In this song, the adoptive mother gorilla, Kala, sings that Tarzan should stop crying because she will keep him safe and warm.

Hints & Tips: Imagine the left-hand part is being played by an African drum, its steady rhythm underpinning the melody. Use a metronome to maintain a consistent tempo.



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You're Welcome

from Moana

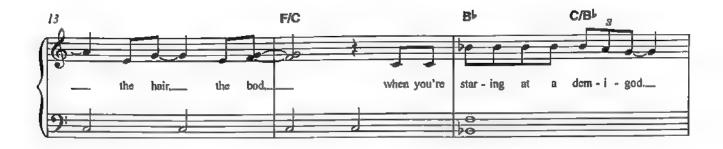
Music and Lyrics by Lin-Manuel Miranda

Dwayne 'The Rock' Johnson showed his musical side when he sang "You're Welcome" for his *Moana* character, demi-god and shapeshifter, Maui. This song appears in the film when Moana has set out to find Maui to return the heart of Te Fiti, the goddess of nature, when he instead mistakes her for wanting to praise him for his achievements. Eventually, the pair set out together on an adventure to return the heart, with Maui teaching Moana to sail as her ancestors once did.

Hints and Tips: Note the way the tune sometimes passes from one hand to the other, e.g. in bar 4 and again at bar 6. Your hands really need to work together in this song. In the chorus there are lots of tied notes and 'off-beats' in the right hand. You'll need a very clear sense of the pulse.



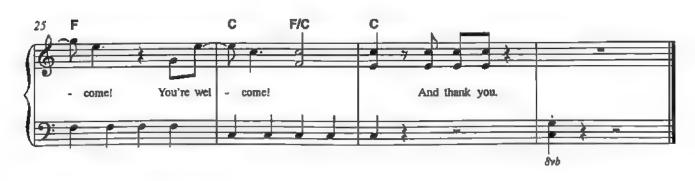
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You've Got a Friend in Me

from Toy Story

Music and Lyrics by Randy Newman

Composer Randy Newman established his trademark Pixar Animation Studios sound in this 1995 film about the secret life toys lead when people are not around, in particular, that of cowboy, Woody, and Buzz Lightyear, a space ranger. It was the first full-length feature film to use only computer-generated imagery.

Hints & Tips: Play this piece with a gentle swing to capture the laid-back feel of the song, but don't become too relaxed — there are plenty of accidentals to keep an eye out for!



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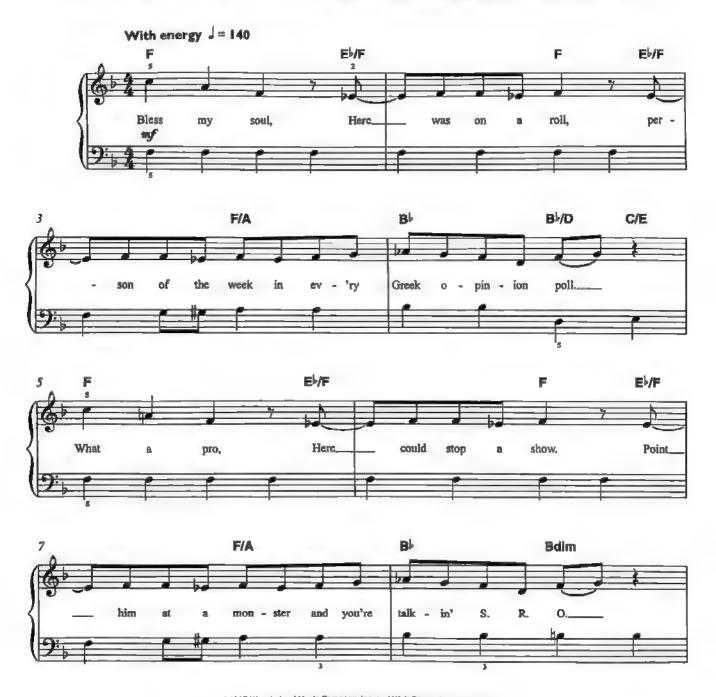
Zero to Hero

from Hercules

Music by Alan Menken Lyrics by David Zippel

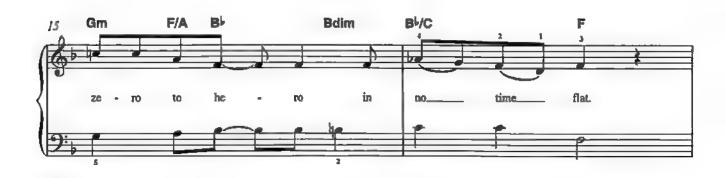
Greek mythology became a new source of inspiration for Disney studios in this 1997 animated feature. It tells the story of Hercules, son of Zeus, who is kidnapped by the evil Hades, Lord of the Underworld. Drained of all powers, bar his strength, he becomes a hero by battling various monsters sent to destroy him.

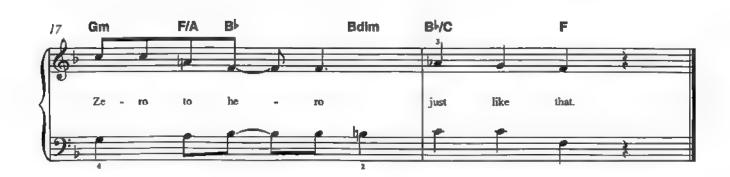
Hints & Tips: This up-tempo gospel number should have real 'pizzazz' but try not to rush. Instead, listen carefully to ensure the left and right-hand notes sound at exactly the same time, particularly where there is quaver/eighth-note movement in the left hand, e.g. bars 3, 7, 13, 15 and 17.











The World Es Mi Familia

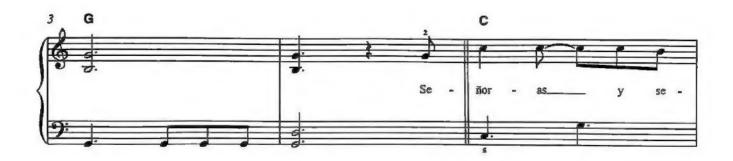
from Coco

Music by Germaine Franco Lyrics by Adrian Molina

As well as providing speaking parts for his Coco character, Miguel, actor Anthony Gonzalez is also the singing voice for "The World Es Mi Familia", sung by Miguel in an attempt to capture the attention of Ernesto de la Cruz. The film has been credited for its authentic portrayal of Mexican music and culture — the Mexicans themselves loved it so much, that in 2017 it became the country's top-grossing movie of all time!

Hints and Tips: Your left hand swings back and forward like a pendulum in the verse, helping to establish a steady pulse. Your right hand needs to bounce off the left-hand beat, taking care to count carefully when there are tied notes. It might pay to take this at a much slower tempo than the metronome marking, to begin with.





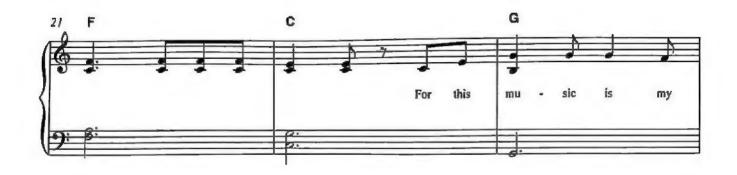




















Almost There from The Princess and the Frog
The Bare Necessities from The Jungle Book
Be Our Guest from Beauty and the Beast
Beauty and the Beast
from Beauty and the Beast

Bibbidi-Bobbidi-Boo (The Magic Song) from Cinderella

Breaking Free from High School Musical

Can You Feel the Love Tonight from The Lion King

Circle of Life from The Lion King

Just Around the Riverbend from Pocahontage

Let It Go from Frozen

Once Upon a Dream from Sleeping Beauty

Part of Your World

from The Little Mermaid

The Place Where Lost Things Go from Mary Poppins Returns

Reflection from Mulan

Remember Me (Ernesto de la Cruz)

from Coco

Show Yourself from Frozen 2

Colors of the Wind from Pocahontas
Cruella De Vil from 101 Dalmatians
Do You Want to Build a Snowman?
from Frozen

A Dream Is a Wish Your Heart Makes from Cinderella

Go the Distance from Hercules

Hawaiian Roller Coaster Ride from Lilo & Stitch

He's a Tramp from Lady and the Tramp

How Far I'll Go from Moana

I See the Light from Tangled

I Wan'na Be Like You (The Monkey Song) from The Jungle Book

I'll Make a Man Out of You from Mulan Into the Unknown from Frozen 2 Speechless from Aladdin

Supercalifragilisticexpialidocious from Mary Poppins

Under the Sea from The Little Mermaid

We Don't Talk About Bruno from Encanto

When She Loved Me from Toy Story 2

When Will My Life Begin? from Tangled

A Whole New World from Aladdin

The World Es Mi Familia from Coco

You'll Be in My Heart from Tarzan*

You're Welcome from Moana

You've Got a Friend in Me from Toy Story

Zero to Hero from Hercules

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